

66TH YEATS
INTERNATIONAL
SUMMER SCHOOL

‘YEATS’ OTHER WORLDS’

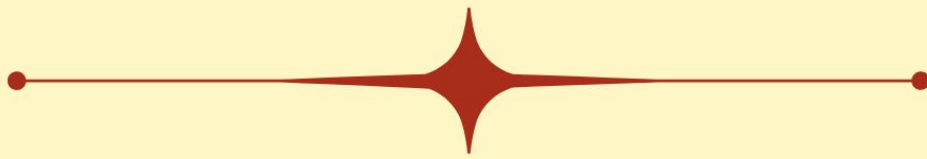


JULY 23 — AUGUST 1 2025.



OUR FUNDERS

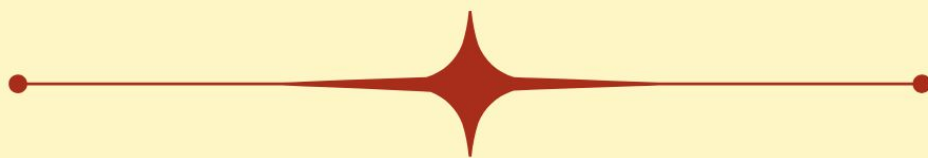
Department of Tourism, Culture, Arts,
Gaeltacht, Sports and Media
Sligo County Council
Fáilte Ireland
Sligo Leader Partnership



OUR SPONSORS

TS Eliot Foundation
Joseph Hassett
Sligo Tourist Development Association
ATU Sligo
Gallery Press
Liber Books

The Yeats International Summer School is a multi-disciplinary arts festival, celebrating WB Yeats, his family and their deep ties with Sligo, town and county, landscape, and sea. The ten-day event includes walks, talks, readings, academic lectures, open mic, watercolour & poetry workshops, Irish music & singing, history, poetry and literature. It attracts many international visitors, along with local and national attendees. Our aim is to create an accessible, open, equal and unique literary experience.



WEDNESDAY JULY 23RD

Registration for all students	12 noon
Welcome Session with School Directors	5:00pm
Music and beer	6:00pm

THURSDAY JULY 24TH

Rob Doggett 9:30am

‘Yeats’ (Other) Worlds:
A Contextual Introduction’

Susan O’Keeffe 11.15am

Sea, Spirits & Stories: the ‘sorcery’ of Sligo

Parallel Sessions (choose one) 2:00pm

1. Jack B Yeats: ‘The Dreaming Road’
at The Model

2 ‘Yeats and his Books’

Lucy Collins, Yeats Society Library

Official Opening of the 6:00pm

66th Yeats International Summer School

Alan Gilsenan Opening Address

- in collaboration with NLI

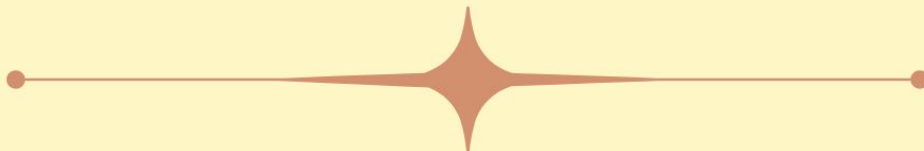
Welcome dinner 8:00pm

Hosted by Sligo Tourist Development Association

Glasshouse Hotel, Students only

FRIDAY JULY 25TH

- Lucy Collins 9.15am
'Yeats and the Irish Revival'
- Niall Henry 11.15am
'Yeats and Theatre'
- Rose of Innisfree 3:00pm
Boat trip across Lough Gill to The Lake Isle of
Innisfree
- Film 7:30pm
'Lily and Lollie: The Forgotten Yeats Sisters'
Followed by a discussion,
with pizza and beer



SATURDAY JULY 26TH

Rebecca Massey

10:00am - 1:00pm

Watercolour Workshop,
inspired by the work of Elizabeth Yeats

Vona Groarke

10:00am – 3.30pm

Day 1 - Poetry Workshop

Bus Trip

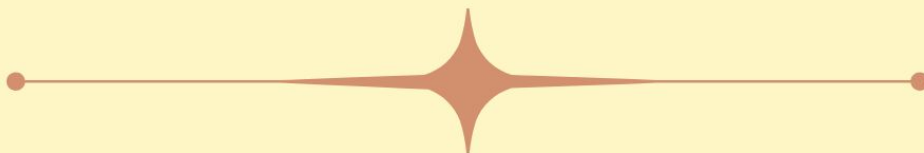
4:00pm - 6:00pm

To Glencar Waterfall and Drumcliffe Church

Donal Ryan, Novelist

8:00pm

Reading from his works



SUNDAY JULY 27TH

Vona Groarke

10.30am – 3.30pm

Day two – poetry workshop

Knocknarea Hike

11:00am

Guided walk to the top of Knocknarea Mountain

Yeats Town Walk

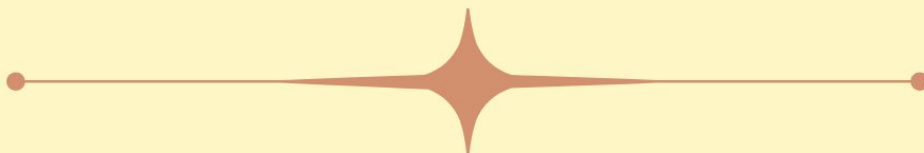
4:00 – 5:00pm

Meet at Yeats Building

Vona Groarke, Poet

8:00pm

Reading from her collections



MONDAY JULY 28TH

Peter McDonald

9:30am

“The World’s Bane:”

Yeats’ Oppositional Otherworld’

Sinéad Dolan

11.15am

Workshop: Storyboarding for video & film

Lunchtime Event TBC

Seminars

2:00 - 5:00 & 3:00 – 5:00pm

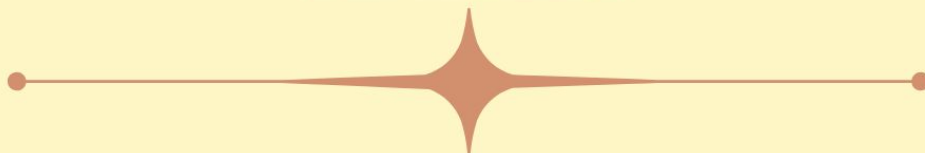
Students only

Irish Dancing

8:00pm

Learn the basic steps with our tutors

Students only



TUESDAY JULY 29TH

Fran Brearton

9:30am

‘Yeats and Dreams’

James and Sally West – in conversation

11:30am

‘Yeats, the Tarot & the Golden Dawn’

Lunchtime at the Yeats Building

1:15pm

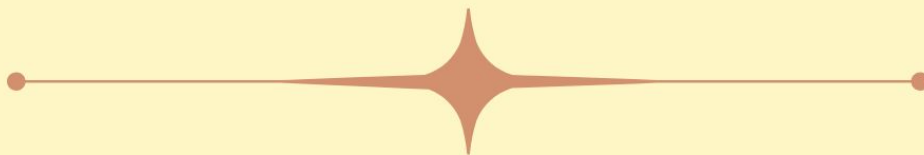
A Labyrinth of Images - Experiencing the Tarot

Seminars

Students only

2:00 - 5:00 & 3:00 – 5:00pm

Evening Event TBC



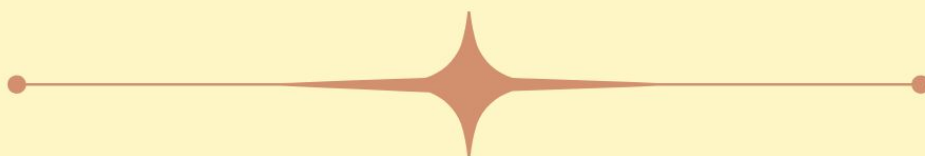
WEDNESDAY JULY 30TH

Melinda Szuts 9:30 – 12:30pm
Practice-based Performance Session

Drop-in consultation sessions 1:00pm
Students Only

Seminars 2:00 - 5:00 & 3:00 – 5:00pm
Students only

‘Gallery Goes...’ 8:00pm
Gallery Press presents three poets:
Eiléan Ní Chuilleanáin, Peter Sirr, Kelly Michels
Supported by The Arts Council



THURSDAY JULY 31 ST

Eric Falci 9:30am

‘Yeatsian Lyric as Otherworld’

International Yeats Society - 11:30am

Yeats Conversations

Lunchtime Event at the Yeats Building 1:15pm

Ukulele Sligo – a fun session with local ukulele players

Seminars 2:00 - 5:00 & 3:00 – 5:00pm

Students only

Open Mic at the Oak Moon Café 7:00 – 9:00pm

Sharing your own work and favourite works

by any poets

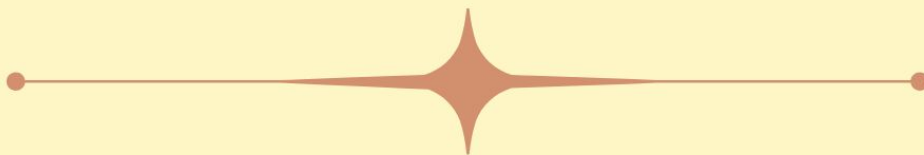
‘Magnata’ 9:00 - 10:00pm

Experimental music,

Oak Moon Café

FRIDAY AUGUST 1ST

Tara Stubbs 'Yeats and his Global Critics'	9:30am
Student Presentations	11:30am
Seminars	2:00 - 5:00 & 3:00 - 5:00pm
Closing Party Students only	8:00pm



Fran Brearton is Professor of Modern Poetry at Queen's University Belfast. Her books include *The Great War in Irish Poetry* (2000), *Reading Michael Longley* (2006) and, as co-editor, *The Oxford Handbook of Modern Irish Poetry* (2012) and *Incorrigibly Plural: Louis MacNeice and his Legacy* (2012). She was elected to the Royal Irish Academy in 2018.

Lucy Collins is Associate Professor of Modern Poetry in the UCD School of English, Drama and Film. She has published on modern poetry from Ireland, Britain and America, including *Poetry by Women in Ireland: A Critical Anthology 1870-1970* and *Contemporary Irish Women Poets: Memory and Estrangement*. She is co-founder of the Irish Poetry Reading Archive.

Rob Doggett is Professor of English at the State University of New York, Geneseo. He is the general editor of the *Journal of International Yeats Studies* and has edited editions of Yeats's works for Penguin. He has published widely on Yeats and is the author of *Deep-Rooted Things: Empire and Nation in the Poetry and Drama of William Butler Yeats* (University of Notre Dame Press, 2006).

Eric Falci is Professor of English at the University of California, Berkeley. He is the author of *Continuity and Change in Irish Poetry, 1966-2010* (2012), the *Cambridge Introduction to British Poetry, 1945-2010* (2015), *Late Along the Edgelands* (2019), and *The Value of Poetry* (2020), as well as a number of essays on Irish and British poetry. With Paige Reynolds, he co-edited *Irish Literature in Transition, 1980-2020* (2020).

Donal Ryan is author of seven novels and one short story collection. His debut novel, *The Spinning Heart*, was shortlisted for the Impac Dublin Literary Award, longlisted for the Man Booker Prize in 2013, and was recently voted Irish Book of the Decade. His most recent novel, *Heart, Be at Peace* (2024) was the Irish Book Award's Book of the Year. His work has been translated into over a dozen languages.

Tara Stubbs is Professor of Modern and Contemporary Literature at Oxford University's Department for Continuing Education, and a fellow of Kellogg College Oxford. She is the author of *American Literature and Irish Culture, 1910-1955: The Politics of Enchantment* (2013), and *The Modern Irish Sonnet: Revision and Rebellion* (2020), and is Book Reviews Editor for *International Yeats Studies*.

Alan Gilsenan is an award-winning Irish film-maker, writer, and occasional theatre director. His innovative and acclaimed work extends from experimental visual 'poems' to provocative cinema documentaries. He directed a number of landmark documentary films about Ireland for Channel 4, including *The Road To God Knows Where* and *Stories from the Silence*. His *A Vision: A Life of WB Yeats*, presents an experimental life of the famous poet.

Other work in the arts includes intimate portraits of poet Paul Durcan in *The Dark School* and of the playwright Tom Murphy in *Sing On Forever*. His most recent film is *The Days of Trees* (2023).

Vona Groarke has published thirteen books with The Gallery Press, including eight original poetry collections, and two translations from the Irish, most recently *Woman of Winter* (2023). *Hereafter: The Telling Life of Ellen O'Hara* (NYU Press) appeared in 2022. A Cullman Fellow at the New York Public Library 2018-19 and former editor of *Poetry Ireland Review*, she has taught at the University of Manchester since 2007. She is the current Writer in Residence at St John's College, Cambridge.

Peter McDonald is an Irish poet, and critic, whose most recent volume of poems, *One Little Room*, was published in 2024. He is editing *The Poems of W.B. Yeats* for Longman/Routledge: three volumes have appeared so far (covering Yeats up to 1910), and *Volume Four* (covering 1911-1918) is in preparation. He was Professor of British and Irish Poetry at the University of Oxford from 1999-2023, and is an Emeritus Student of Christ Church, Oxford.