



'Yeats and the
Contemporary'

11th - 19th July
2024

65th
Yeats
International
Summer School

Yeats Society Sligo



All lectures and readings will take place at
the Methodist Church, Wine St F91 HY48



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**We extend our sincere thanks to our patron,
Caitriona Yeats, all our funders, sponsors,
members, volunteers and donors who help
us to run the longest-running literary
summer school in the world.**

Thursday, July 11

Check in opens,
Methodist Church

12 noon

Opening talk:
Fergal Keane,
Author & BBC correspondent

6pm

Dinner at Glasshouse Hotel
sponsored by STDA, students only

8pm

Friday, July 12

9.30am

Rob Doggett,
“Poetry as a Living Monument:
Sailing to Byzantium” and Byzantium

11.30am

Lucy Collins,
“Whatever we may learn//you are its
sum’: Eavan Boland reads WB Yeats”

1pm

Professor Seán Golden, Talk
“Lafcadio Hearn’s Lectures on WB. Yeats:
An Explanation of Faery and Ghosts”

3pm

Boat trip to Lake Isle of Inisfree

8pm

KWAIDAN (1964)
a film by Masaki Kobayashi
based on Lafcadio Hearn's book, Kwaidan.
Pizza will be served

Saturday, July 13

Poetry Workshop 10:30-3:30pm
By Elaine Feeney, poet & novelist,
longlisted for the 2024 Booker Prize
Yeats Building

Watercolour Workshop 10-1pm
Given by Rebecca Massey,
artist & musician
Yeats Building, €12 - limited places

Open Poetry Mic 1.15- 2.30
at Yeats Building
Share your own work or your favourite poem

Yeats Town Walk 4:30pm

A reading with Rónán Hession 8pm
Musician and writer, Rónán's new (third)
book is Ghost Mountain.

Sunday, July 14

10am

Guided climb of
Knocknarea Mountain

11-3pm

Poetry Workshop
Yeats Building

11-4pm

Japanese Print workshop
Mokuhanga- Waterbased-woodcut
One-day workshop introducing Mokuhanga,
using watercolours and gouache, handmade paper
and handheld Barento print.
Given by Kate MacDonagh, abstract artist, with a
focus on Japanese water-based woodcut
(Mokuhanga) and water colour painting.
limited places, Yeats Building

8pm

Poetry Reading
with Elaine Feeney,
Methodist Church

Monday, July 15

Paige Reynolds, 9.30am
“WB Yeats and
Contemporary Women Writers”

Panel Discussion and Book Launch 11.30am
WB Yeats and the Arts
With Tom Walker and Adrian Paterson

Gaelic Legends & WB Yeats, 1pm
Padraig Meehan, Independent archaeology
researcher

Seminar 2.30-4:00pm
(YISS students only)

Library Dedication ceremony 5pm
Yeats Building
Students only

Margaret Mills Harper, 8pm
In conversation with:
Rob Doggett and Lucy Collins

Tuesday, July 16

9.30am David Wheatley
You were silly like us': Estrangement,
Reinvention and Yeats's Afterlives.

11.30am Jack Quin,
"Yeats, Patronage and Prizes"

1-2.15pm Guided tour with
Curator Julie Brazil of
A Wandering Gaze - exhibition of
Jack B Yeats work at The Model
Gallery

2.30-4:00pm Seminar
(YISS students only)

4:30pm Bus Trip to Sligo Folk Park
Riverstown, Sligo

9pm Irish dancing

Wednesday, July 17

Melinda Szuts, 9:30am
“Embodied Poetry: Yeats and Movement”

Yeats in the Classroom 12 noon
Lucy Collins, Rob Doggett,
Melinda Szuts

Lunchtime talk 1:15-2:15pm
Professor Youngmin Kim
Emeritus Professor at Dongguk University

Seminar 2.30-4:00pm
(YISS students only)

Kwaidan Exhibition, 6pm
Private viewing
Hyde Bridge Gallery, Yeats Building

Gallery Goes: 8pm
Gallery Press Poets read
from their work,
Peter Fallon
Annmarie Ní Chuirreáin
Molly Twomey
supported by The Arts Council

Thursday, July 18

9.30am

Fran Brearton,
“Where the mountain hare has lain’:
Michael Longley’s Yeats

11.30am

Wit Pietrzak,
“From Batman to Star Trek, with an
Honourable Mention of the Sopranos:
Yeats Beyond the Literary”

1pm

The Story of Eileen Quinn;
Memorialised in WB Yeats' poem Nineteen
Hundred and Nineteen

2.30-4:00pm

Seminar
(YISS students only)

4.30pm

Bus tour
to Drumcliff and Glencar

7:30-8:30pm

Irish music performance
Yeats Building

Friday, July 19

Angela Griffith, 9.30am
“The Cuala Industries and the
Contemporary: Art, Legacy and
Making Irish Female Identities.”

Vona Groarke, 11.30am
“All Out of Shape’:
Contemporary Poetry and W. B. Yeats”

Curlew Theatre presents 1pm
‘The Muse and Mr Yeats’

Seminar 2.30-4:00pm
(YISS students only)

Farewell party 8pm
Yeats Building



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**Fáilte
Ireland**

T. S. Eliot

T. S. ELIOT PRIZE

**THE
GALLERY
PRESS**



Lecturers include:

Rob Doggett

Rob Doggett is Professor of English at SUNY Geneseo. He has published widely on Yeats and currently serves as the general editor of the *Journal of International Yeats Studies*.

Lucy Collins

Lucy Collins is Associate Professor of Modern Poetry at University College Dublin. Her books include *Contemporary Irish Women Poets: Memory and Estrangement*. She is co-founder of the Irish Poetry Reading Archive, a national digital repository.

Adrian Paterson

Adrian Paterson is Lecturer in English at the University of Galway, Director of Final Year English, and formerly Director of Graduate Research and Chair of the Humanities Research Committee. He is co-editor (with Tom Walker and Charles Armstrong) of the forthcoming *Edinburgh Companion to W.B. Yeats and the Arts*,

Fran Brearton

Fran Brearton is Professor of Modern Poetry at Queen's University Belfast and a member of the Royal Irish Academy. Her books include *The Great War in Irish Poetry*, *Reading Michael Longley*, and, as editor, *The Oxford Handbook of Modern Irish Poetry* (with Alan Gillis).

Melinda Szuts

Melinda Szuts is a director and lecturer in drama and theatre studies. She lectures on the history of drama and theatre, directing and dramaturgy. Her fields of research are physical theatre, theories of space and place, and applied space dramaturgy. She has directed many of W. B. Yeats's dance plays.

Angela Griffith

Angela Griffith is Principal Investigator for The Cuala Press Project, Schooner Foundation (2022-26) and is Assistant Professor with the Department of the History of Art and Architecture, Trinity College Dublin. Her current research explores the artistry and agency of the printed image in modern and contemporary Irish art..

Vona Groarke

Vona Groarke has published fourteen books, most recently *Woman of Winter* (Gallery Books, 2023), and *Hereafter: The Telling Life of Ellen O'Hara* (New York University Press, 2022). She is the current Writer in Residence at St John's College, Cambridge.

Wit Pietrzak

Wit Pietrzak is Professor of British and Irish Literature in the Institute of English Studies, University of Łódź. He specializes in modernist and neo-modernist Irish and British poetry. His most recent book is *Constitutions of Self in Contemporary Irish Poetry: 'Into the Light'..*

Jack Quin

Jack Quin is Assistant Professor in English at Dublin City University. He has published articles on various aspects of Yeats, Irish poetry and the relationship between poetry and the visual arts. He is the author of *W. B. Yeats and the Language of Sculpture* (OUP, 2022).

Paige Reynolds

Paige Reynolds is Professor of English at the College of the Holy Cross in Worcester, Massachusetts. She has published widely on modernism and Irish writing, and her books include *Modernism in Irish Women's Contemporary Writing: The Stubborn Mode* (2024) and the Cambridge edited volume, *The New Irish Studies* (2020)

David Wheatley

David Wheatley is the author, editor and translator of numerous books, including *Child Ballad* (Carcanet), his most recent collection of poetry, and *Stretto* (CB Editions), a novel. He lectures at the University of Aberdeen.

Tom Walker

Tom Walker teaches in the School of English at Trinity College Dublin. His publications on various aspects of Irish writing and modern poetry include the book *Louis MacNeice and the Irish Poetry of his Time* (2015).