



‘Yeats and the  
Contemporary’

11th - 19th July  
2024

65th  
Yeats  
International  
Summer School

# Yeats Society Sligo



All lectures and readings will take place at  
the Methodist Church, Wine St F91 HY48



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**We extend our sincere thanks to our patron,  
Caitriona Yeats, all our funders, sponsors,  
members, volunteers and donors who help  
us to run the longest-running literary  
summer school in the world.**

Please note that  
further events will be added  
to the programme.

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## Thursday, July 11

Check in opens,  
Methodist Church

12 noon

Opening talk:  
Fergal Keane,  
Author & BBC correspondent

6pm

Dinner at Glasshouse Hotel  
*sponsored by STDA*

8pm

# Friday, July 12

9.30am

Rob Doggett,  
“Poetry as a Living Monument:  
Sailing to Byzantium” and Byzantium

11.30am

Lucy Collins,  
“Whatever we may learn//you are its  
sum’:Eavan Boland reads WB Yeats”

1pm

Professor Seán Golden, Talk  
“Lafcadio Hearn’s Lectures on WB. Yeats:  
An Explanation of Faery and Ghosts”

3pm

Boat trip to Lake Isle of Inisfree

8pm

KWAIDAN (1964)  
a film by Masaki Kobayashi  
based on Lafcadio Hearn's book, Kwaidan.  
Pizza will be served

# Saturday, July 13

Poetry Workshop 11-4pm  
By Elaine Feeney, poet & novelist,  
longlisted for the 2024 Booker Prize  
Yeats Building

Watercolour Workshop 10-1pm  
Given by Rebecca Massey,  
artist & musician  
Yeats Building, €12 - limited places

Open Poetry Mic 1.15- 2.15  
at Yeats Building  
Share your own work or your favourite poem

Bus trip to Sligo Folk Park 4pm



# Monday, July 15

Paige Reynolds, 9.30am  
“WB Yeats and  
Contemporary Women Writers”

Zsuzsanna Balázs, 11.30am  
“Yeats and Queer audience Today”

Talk with Pádraig Meehan, 1pm  
Independent archaeology researcher

Seminar 2.30-4:00pm  
(YISS students only)

Library Dedication ceremony 5.30pm  
Yeats Building  
Students only

# Tuesday, July 16

9.30am

David Wheatley  
Title TBC

11.30am

Jack Quin,  
“Yeats, Patronage and Prizes”

2.30-4:00pm

Seminar  
(YISS students only)

6pm

Yeats Town Walk

9pm

Irish dancing



# Wednesday, July 17

Melinda Szuts, 9:30am  
“Embodied Poetry: Yeats and Movement”

Yeats in the Classroom 11:30am  
Lucy Collins, Rob Doggett,  
Melinda Szuts, Zsuzsanna Balázs

Seminar 2.30-4:00pm  
(YISS students only)

Kwaidan Exhibition, 6pm  
Private viewing  
Hyde Bridge Gallery, Yeats Building

Gallery Goes: 8pm  
Gallery Press poets read from  
their work,  
Peter Fallon  
Annmarie Ní Chuirreáin  
Molly Twomey  
sponsored by The Arts Council

# Thursday, July 18

9.30am Fran Brearton,  
“Where the mountain hare has lain’:  
Michael Longley’s Yeats

11.30am Wit Pietrzak,  
“From Batman to Star Trek, with an  
Honourable Mention of the Sopranos:  
Yeats Beyond the Literary”

1pm The Story of Eileen Quinn;  
Memorialised in WB Yeats' poem Nineteen  
Hundred and Nineteen

2.30-4:00pm Seminar  
(YISS students only)

4.30pm Bus tour  
to Drumcliff and Glencar

7:30-8:30pm Irish music performance  
Yeats Building

# Friday, July 17

Angela Griffith, 9.30am  
“The Cuala Industries and the  
Contemporary: Art, Legacy and  
Making Irish Female Identities.”

Vona Groarke, 11.30am  
“All Out of Shape’:  
Contemporary Poetry and W. B. Yeats”

Curlew Theatre presents 1pm  
‘The Muse and Mr Yeats’

Seminar 2.30-  
(YISS students only) 4:00pm

Farewell party 8pm  
Yeats Building



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*T. S. Eliot*

T. S. ELIOT PRIZE

# Lecturers include:

## Rob Doggett

Rob Doggett is Professor of English at SUNY Geneseo. He has published widely on Yeats and currently serves as the general editor of the *Journal of International Yeats Studies*.

## Lucy Collins

Lucy Collins is Associate Professor of Modern Poetry at University College Dublin. Her books include *Contemporary Irish Women Poets: Memory and Estrangement*. She is co-founder of the Irish Poetry Reading Archive, a national digital repository.

## Zsuzsanna Balázs

Zsuzsanna Balázs is Assistant Professor at Óbuda University in Budapest, Hungary. She obtained her PhD in Drama and Theatre at the University of Galway. Her first monograph is titled *Queering W. B. Yeats and Gabriele D'Annunzio: Modernist Playwrights* (Palgrave Macmillan, 2023).

## Fran Brearton

Fran Brearton is Professor of Modern Poetry at Queen's University Belfast and a member of the Royal Irish Academy. Her books include *The Great War in Irish Poetry*, *Reading Michael Longley*, and, as editor, *The Oxford Handbook of Modern Irish Poetry* (with Alan Gillis).

## Melinda Szuts

Melinda Szuts is a director and lecturer in drama and theatre studies. She lectures on the history of drama and theatre, directing and dramaturgy. Her fields of research are physical theatre, theories of space and place, and applied space dramaturgy. She has directed many of W. B. Yeats's dance plays.

## Angela Griffith

Angela Griffith is Principal Investigator for The Cuala Press Project, Schooner Foundation (2022-26) and is Assistant Professor with the Department of the History of Art and Architecture, Trinity College Dublin. Her current research explores the artistry and agency of the printed image in modern and contemporary Irish art..

## Vona Groarke

Vona Groarke has published fourteen books, most recently *Woman of Winter* (Gallery Books, 2023), and *Hereafter: The Telling Life of Ellen O'Hara* (New York University Press, 2022). She is the current Writer in Residence at St John's College, Cambridge.

## Wit Pietrzak

Wit Pietrzak is Professor of British and Irish Literature in the Institute of English Studies, University of Łódź. He specializes in modernist and neo-modernist Irish and British poetry. His most recent book is *Constitutions of Self in Contemporary Irish Poetry: 'Into the Light'*..

## Jack Quin

Jack Quin is Assistant Professor in English at Dublin City University. He has published articles on various aspects of Yeats, Irish poetry and the relationship between poetry and the visual arts. He is the author of *W. B. Yeats and the Language of Sculpture* (OUP, 2022).

## Paige Reynolds

Paige Reynolds is Professor of English at the College of the Holy Cross in Worcester, Massachusetts. She has published widely on modernism and Irish writing, and her books include *Modernism in Irish Women's Contemporary Writing: The Stubborn Mode* (2024) and the Cambridge edited volume, *The New Irish Studies* (2020)