



# 64th Yeats International Summer School

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27th July to  
4th August  
2023



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“WB Yeats:  
On Location”



WB Yeats Nobel  
Prize Centenary  
Year



# Yeats Society Sligo



All lectures and readings will take place at  
the Methodist Church, Wine St F91 HY48



+353 71 914 2693



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**We extend our sincere thanks to our patron,  
Caitriona Yeats, all our funders, sponsors,  
members, volunteers and donors who help  
us to run the longest-running literary  
summer school in the world.**

# Thursday, July 27

Check in opens, Methodist Church 12 noon

Opening talk *To Ireland in the Coming Times*: Dan Mulhall

Dinner at Glasshouse Hotel 8pm  
*sponsored by STDA*

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# Friday, July 28

9.30am Lucy Collins,  
“Yeats on Foot”

11.30am Charles Armstrong,  
“Yeats’s Nobel Journey”

3pm Boat trip to Lake Isle  
of Innisfree with poetry

8pm Reading with Maylis Besserie  
from her Yeats-inspired novel  
*Scattered Love*

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# Saturday, July 29

Watercolour class with 10am–1pm  
artist Rebecca Massey  
at Yeats Building



Creative writing poetry workshop  
with Yeats Society Poet in  
Residence Victoria Kennefick  
at Yeats Building 11am-4pm

Poetry Open Mic  
at Yeats Building  
All welcome 1.15pm

Manchán Magan  
Portals and Thresholds in the  
Landscape: accessing otherworldly  
realms and perspectives 8pm

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## Sunday, July 30

10am Guided Knocknarea Walk

11-3pm Creative Writing Poetry  
Workshop workshop with  
Victoria Kennefick (day 2)

4pm Bus Tour  
Glencar, Drumcliffe

8pm Poetry reading with  
Victoria Kennefick

# Monday, July 31

Rob Doggett, 9.30am  
“WBY, Sligo and Authenticity”

Emilie Morin, “Yeats and  
The Aesthetic of the Curtain” 11.30am

Seminar 2-4:30pm  
(YISS students only)

Reading with 8pm  
Claire Keegan,  
award-winning author of Foster &  
Small Things Like These; sponsored  
by Borrisoleigh Bottling Ltd

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# Tuesday, August 1

9.30am Margaret Mills Harper,  
“The Tower”

11.30am Adam Hanna, “Yeats’  
Stanzas, Yeats’s Rooms”

2-4:30pm Seminar  
(YISS students only)

6pm Sligo Town Yeatsian Walk

9pm Irish Dancing

# Wednesday, August 2

Nessa Cronin, 9.30am  
“Why Ireland Needs Fairy Forts:  
The Natural Worlds of WB Yeats in the  
Age of the Anthropocene”

Seán Hewitt, 11.30am  
“Yeats and the Enchanted Woods”

Poetry Reading with poet, 1pm  
writer & academic Seán Hewitt

Seminar 2-4:30pm  
(YISS students only)

Visit to Yeats exhibition, 5pm  
Hamilton Gallery  
Castle Street, F91 P863

Gallery Meets: Poets 8pm  
Vona Groarke, Sean Lysaght,  
John McAuliffe  
presented by Gallery Press

# Thursday, August 3

9.30am

Barry Sheils,  
“Yeats, Globalisation and  
Common English”

11.30am

Michael McAteer,  
“From Ireland to Central  
Europe: Yeats and Wagner”

1pm

A Nobel Poet:  
Round table discussion led by Matt  
Campbell, York University

2-4:30pm

Seminar  
(YISS students only)

5pm

Launch of The Oxford  
Handbook of WB Yeats  
(Oxford University Press)

8pm

*Riders to the Sea*, JM Synge  
presented by  
Blue Raincoat Theatre Company



# Friday, August 4

Róisín Kennedy, “Jack Yeats  
and the West of Ireland”

9.30am

Jahan Ramazani, “A Scholar’s  
Life in Poetry”

11.30am

Seminar  
(YISS students only)

2-4:30pm

Farewell party  
Yeats Building

8pm



## SLIGO

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# Lecturers include:

Michael McAteer

(Pázmány Péter Catholic University,  
Hungary)

Michael McAteer is Associate Professor of English at Pázmány Péter Catholic University, Budapest. He has published extensively on Yeats's drama in European modernist contexts. His most recent book is *Excess in Modern Irish Writing* (Palgrave 2020).

Jahan Ramazani  
(University of Virginia, USA)

Jahan Ramazani is University Professor and Edgar F. Shannon Professor of English at the University of Virginia. His first book was *Yeats and the Poetry of Death* (1990). He has returned to Yeats in *Poetry of Mourning* (1994), *The Hybrid Muse* (2001), *A Transnational Poetics* (2009), *Poetry and Its Others* (2014), and *Poetry in a Global Age* (2020).

Nessa Cronin

(University of Galway, Ireland)

Nessa Cronin is Assistant Professor of Irish Studies and Associate Director of the Moore Institute for the Humanities & Social Studies at the University of Galway. She has published widely on Irish literature, cultural geography, climate change and socially-engaged arts practices, investigating issues concerning place, language, translation and identity in contemporary Irish and European cultures.

## Barry Sheils (Durham University, UK)

Barry Sheils is Associate Professor of 20th and 21st Century Literature at Durham University, where he is also a director of the Centre for Culture and Ecology. He has written the monograph *WB Yeats and World Literature* (2015) and co-edited volumes of essays, including *Shame and Modern Writing* (2018) and *The Contemporary Problem of Style* (2022).

## Lucy Collins (University College Dublin, Ireland)

Lucy Collins is Associate Professor of Modern Poetry in the UCD School of English, Drama and Film. She has a particular interest in work by women: her critical anthology, *Poetry by Women in Ireland 1870–1970* (Liverpool UP, 2012), followed by a monograph, *Contemporary Irish Women Poets: Memory and Estrangement* (2015). She is co-founder of the Irish Poetry Reading Archive, a national digital repository, and is academic lead on the “Poetry as Commemoration” project, part of the Decade of Centenaries.

## Adam Hanna (University College Cork, Ireland)

Adam Hanna is Lecturer in Irish Literature at UCC's English Department. He trained and practised as a lawyer, and is a co-founder of the Irish Network for the Legal Humanities. He is the author of *Poetry, Politics and the Law in Modern Ireland* (Syracuse University Press, 2022).



## Charles I. Armstrong (University of Agder, Norway)

Charles I. Armstrong is professor of English literature at University of Agder. He is currently co-director of the Yeats Summer School and president of the International Yeats Society. He is the author of three monographs, including *Reframing Yeats: Genre, Allusion and History* (Bloomsbury). He is currently working on a sixth volume of essays, with Tom Walker and Adrian Paterson; *Yeats and the Arts* will be published by Edinburgh University Press.

## Seán Hewitt (Trinity College Dublin, Ireland)

Seán Hewitt is Teaching Fellow in Modern British & Irish Literature at TCD. He is author of *JM Synge: Nature, Politics, Modernism* (OUP, 2021), and his poetry collection *Tongues of Fire* (Cape, 2020) and the memoir *All Down Darkness Wide* (Cape, 2022). He won the Rooney Prize for Irish Literature in 2022.

## Róisín Kennedy (University College Dublin, Ireland)

Róisín Kennedy is Lecturer at UCD's School of Art History and Cultural Policy. She is former Yeats Curator at the National Gallery of Ireland (2006-08) and of the State Collection at Dublin Castle (1998-99). She is co-editor and contributor to *Harry Clarke and Artistic Visions of the New Irish State*, (Irish Academic Press, 2018). Liverpool University Press published her monograph, *Art and the Nation State: The Reception of Modern Art in Ireland* in 2021.



## Rob Doggett (University of Geneseo, New York)

Rob Doggett currently serves as general editor of *International Yeats Studies*. He has published widely on Yeats and Irish Studies. He is author of *Deep-Rooted Things: Empire and Nation in the Poetry and Drama of William Butler Yeats* (University of Notre Dame Press, 2006). He is Professor of English at State University of New York at Geneseo.

## Margaret Harper (University of Limerick)

Margaret Harper is professor at UL's School of English, Irish & Communication. She is a former director of Yeats International Summer School and is a Yeats specialist, particularly in his occult life and work. She has completed extensive research into Yeats' *A Vision* - 1925 and 1937. Her research is directed towards the relation between abstract form and felt experience, with an abiding interest in what escapes the patterns humans make in the world. She has published many academic papers and is also a lover of classical and Irish traditional music.

## Emilie Morin (University of York, UK)

Emilie Morin is Professor of Modern Literature at University of York. Her recent books include *Beckett's Political Imagination* (Cambridge University Press, 2017) and *Early Radio: An Anthology of European Texts and Translations* (Edinburgh University Press, 2022). Her articles on Yeats have appeared in the *Yeats Annual* and the *Historical Journal of Radio, Film and Television*.