



Yeats
Society
Sligo 

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63rd Yeats International Summer School

Thursday 28th July to Friday August 5th 2022

63RD YEATS INTERNATIONAL SUMMER SCHOOL

In person - in Sligo - Covid-19 allowing

THURSDAY 28TH JULY TO AUGUST 5TH 2022

School Patron - Caitríona Yeats

SCHOOL FEES

€675 - includes all lectures and all additional events at the School

€100 deposit - to secure your place (which will be deducted from the total fee. It is non-refundable.)

These prices include separate events outside of lectures and seminars except the poetry workshop.

Lectures and events tickets can be bought separately online.

The Yeats International Summer School is delighted to announce that this year's poetry workshop will be hosted by renowned poet **Moya Cannon.**

Place numbers are limited and it is open to both summer school students and members of the public

Fee: €120 which includes Moya's reading on Sunday night, July 31st.

A discount will be applied for Summer School students.

Workshops will run on at
Saturday 11am to 4pm and on Sunday 11am - 3pm

Booking is by email to info@yeatssociety.com



THE 63RD YEARS INTERNATIONAL SUMMER SCHOOL

28 JULY
Thursday

OPENING LECTURE

Ron Schuchard **6pm**

The Cabalist and the Catholics: Yeats's
Conflicted Spiritual Friendships with
Johnson, Dowson, and others of the
Tragic Generation.

29 JULY
FRIDAY

Lucy Collins **9.15am**

WB Yeats, his Sisters and their Books

11.15am

Charles I. Armstrong

In the Company of Yeats: The
Personality and Impersonality of his
Style

30 JULY
SATURDAY

Moya Cannon

Poetry workshop - 11am to 4pm

31 JULY
SUNDAY

Moya Cannon

Poetry workshop - 11am to 3pm

Poetry reading - 8pm

63RD YEATS INTERNATIONAL SUMMER SCHOOL

**1 AUGUST
Monday**

11.15am

Ashim Dutta

Yeats and Tagore

9.15am

Lucy McDiarmid

Yeatsian Masculinities

**2 AUGUST
Tuesday**

11.15am

Inés Bigot

Yeats and Ninette de Valois

9.15am

Eleanor Lybeck

The Matter of Imperformance: The Theatre Worlds of Jack B. Yeats

**3 AUGUST
Wednesday**

11.15am

Claire Connolly

Yeats and Keats

9.15am

Chris Morash

'...into the places we have left empty...': Yeats as Theatre-Maker

**4 AUGUST
Thursday**

11.15am

Emer Nolan

Mapping the Revival: WBY, Mary Colum and Irish Literary Criticism

9.15am

Adrian Paterson

Social Medium: George Yeats, W.B. Yeats, and the Dead"

**5 AUGUST
Friday**

11.15am

Ben Levitas

Yeats and Lady Gregory

9.15am

Joseph Hassett

Yeats and Joyce: Company and Comfort in the Telepathy of Archives

LECTURERS

Christopher Morash

'...into the places we have left empty...': Yeats as Theatre-Maker

Professor Chris Morash MRIA, FTCD, is the Seamus Heaney Professor of Irish Writing at Trinity College, Dublin. His most recent book is *Yeats on Theatre* (Cambridge, 2021); he has also co-edited (with Nicholas Grene) *The Oxford Handbook of Modern Irish Theatre* (Oxford, 2016), co-authored (with Shaun Richards) *Mapping Irish Theatre* (Cambridge, 2013), and is author of a history of the media in Ireland and *A History of the Theatre in Ireland: 1601-2000* (Cambridge, 2001).

Inés Bigot

W. B. Yeats and Ninette de Valois

Inés Bigot is a PhD candidate who has worked under the supervision of Alexandra Poulain at the University of Sorbonne Nouvelle. Her thesis is entitled *Dance and Dissidence: the Dramaturgy of Resistance in the Plays of William Butler Yeats and Wole Soyinka*. Her current research focuses on the poetics and the politics of the dancing body in the plays of W. B. Yeats and Wole Soyinka, a topic to which she has devoted several articles. Her research is nourished by her own experience as a dancer : she practised ballet for ten years in a conservatory before adopting a more theoretical approach to the art of dancing.

Ron Schuchard

The Cabalist and the Catholics: Yeats's Conflicted Spiritual Friendships with Johnson, Dowson, and others of the Tragic Generation.

Ronald Schuchard, Goodrich C. White Professor of English and Irish Studies, Emeritus, Emory University, is the author and editor of numerous studies and editions of modern authors, particularly WB Yeats and TS Eliot. A former director of the Yeats International Summer School, he has received the M. L. Rosenthal Award for distinguished contributions to Yeats studies. His *The Last Minstrels: Yeats and the Revival of the Bardic Arts* (OUP 2008) won the Robert Rhodes Prize for an outstanding book on Irish literature, and he has also won awards for his editorial work on Yeats and Eliot. A former Guggenheim Fellow, he is the founder of the Richard Ellmann Lectures in Modern Literature and of the T. S. Eliot International Summer School. He is presently a Senior Research Fellow at the Institute of English Studies, University of London, and a Fellow of the American Academy of Arts and Sciences.

Emer Nolan

Mapping the Revival: W.B Yeats, Mary Colum and Irish Literary Criticism

Emer Nolan is Professor of English in Maynooth University. She is the author of books and other works on Irish literature and culture, including *Catholic Emancipations: Irish Fiction from Thomas Moore to James Joyce* and *Five Irish Women: The Second Republic, 1960-2016*.

Lucy McDiarmid
Yeatsian Masculinities

Lucy McDiarmid is the author/editor of nine books. Her most recent monographs are *At Home in the Revolution: what women said and did in 1916* (Royal Irish Academy, 2015) and *Poets and the Peacock Dinner: the literary history of a meal* (OUP 2014; paperback 2016). *The Vibrant House: Irish Writers and Domestic Space* (edited with Rhona Richman Kenneally) was published in 2017. A book on recent Irish poetry is forthcoming. The recipient of fellowships from the Guggenheim Foundation, the Cullman Center for Scholars and Writers at the New York Public Library, and the National Endowment for the Humanities, she reviews books for the *Irish Times* and the *TLS*. She is Marie Frazee-Baldassarre Professor of English at Montclair State University. Since 1981 she has delivered lectures at the Yeats International Summer School, and in 1993 she was Associate Director of the School.

Lucy Collins
WB Yeats, his Sisters and their Books

Lucy Collins is Associate Professor of Modern Poetry in the UCD School of English, Drama and Film. Educated at Trinity College Dublin and at Harvard University, where she spent a year as a Fulbright Scholar, she teaches and researches in the area of modern poetry and poetics. She has a particular interest in work by women: her critical anthology, *Poetry by Women in Ireland 1870–1970* (Liverpool UP, 2012) was followed by a monograph, *Contemporary Irish Women Poets: Memory and Estrangement* (2015). In addition to her work as an anthologist, she has published widely on modern poets from Ireland, Britain and America and currently serves as editor of the *Irish University Review*. She is co-founder of the Irish Poetry Reading Archive, a national digital repository, and academic lead on the “Poetry as Commemoration” project, in partnership with the Decade of Centenaries programme.

Ben Levitas
Yeats and Lady Gregory

Ben Levitas is a Reader in Theatre History and Head of the Department of Theatre and Performance at Goldsmiths, University of London. He practices an interdisciplinary approach to theatre, in particular integrating theatre history with cultural and political history – with a specialism in Irish studies and the theatre of the Irish Revival. He won the Michael J. Durkan Prize for his monograph *The Theatre of Nation: Irish Drama and Cultural Nationalism 1890–1916* (Clarendon Press, 2002) and has recently been working on a book project on Ireland, Theatre and Modernity. He has co-edited *WB Yeats in Context* (Cambridge University Press, 2009) and *Irish Theatre in England* (Carysford Press, 2007).

Charles I. Armstrong
In the Company of Yeats: The Personality and Impersonality of his Style

Charles I. Armstrong is a professor of English literature at the University of Agder, in Norway. He is the author of *Reframing Yeats: Genre, Allusion and History* (Bloomsbury, 2013), in addition to *Figures of Memory: Poetry, Space and the Past* (Palgrave Macmillan, 2009) and *Romantic Organicism: From Idealist Origins to Ambivalent Afterlife* (Palgrave Macmillan, 2003). He has co-edited five essay collections, and is currently co-editing (together with Tom Walker and Adrian Paterson) *Yeats and the Arts* with Edinburgh University Press. He is vice-president of the International Yeats Society and president of the Nordic Association of English Studies. He is also a Visiting Fellow at Wolfson College, Cambridge, and a member of the Norwegian Academy of Science and Letters.

Eleanor Lybeck

The Matter of Imperformance: The Theatre Worlds of Jack B. Yeats

Eleanor Lybeck is a lecturer in Literature at the Institute of Irish Studies at the University of Liverpool. She has published a book on the circus in Irish literature and culture, *All on Show*, with Cork University Press in 2019. Alongside her research and teaching, she writes, directs, and performs. She founded the production company *Sidelong Glance* in 2008, and in 2017 she was named an AHRC/BBC Radio 3 New Generation Thinker in 2017.

Claire Connolly
Yeats and Keats

Claire Connolly is Professor of Modern English at University College Cork in Ireland. Her book 'A Cultural History of the Irish Novel', 1790-1829 (Cambridge Studies in Romanticism) won the Donald J. Murphy Prize for Distinguished First Monograph, awarded by the American Conference for Irish Studies. She has been visiting Associate Professor of Irish Studies and English at Boston College, O'Brien Professor at Concordia University in Montreal and Parnell Fellow at Magdalen College, Cambridge. With Marjorie Howes (Boston College), she was General Editor of a new six volume series, *Irish Literature in Transition, 1700-2015* (Cambridge University Press, 2020); as well as editor for Volume 2 of the series, *Irish Literature in Transition, 1780-1830*. Her current projects include a new edition of Sheridan Le Fanu's *Uncle Silas* for Oxford Worlds' Classics and a book on Irish Romanticism for Cambridge UP.

Ashim Dutta
Yeats and Tagore

Ashim Dutta is an Associate Professor of English at the University of Dhaka, Bangladesh. His forthcoming monograph is titled *Mystic Modernity: Tagore and Yeats* (Routledge, 2022). He has published essays in Bengali and English in such scholarly journals as *The Journal of Commonwealth Literature*, *International Yeats Studies*, *Gitanjali and Beyond*, and *Bangla Academy Patrika* (Dhaka). He is also a professional singer and teacher of Rabindrasangeet (Songs of Rabindranath Tagore).

Joseph M. Hassett
Yeats and Joyce: Company and Comfort in the Telepathy of Archives

Joseph M. Hassett is both a leading trial lawyer and an authoritative literary critic based in Washington, D.C. He has written extensively on Yeats, Joyce and other Irish writers. He holds a Ph.D. in Anglo-Irish Literature from University College Dublin and is a graduate of Harvard Law School. His books include *WB Yeats and the Muses* (Oxford University Press, 2010), *The Ulysses Trials: Beauty and Truth Meet the Law* (Lilliput, 2016) and *Yeats Now: Echoing Into Life* (Lilliput, 2020).
