

DARKNESS, THE OCCULT AND THE MOON

SAMHAIN

AT THE YEATS BUILDING SLIGO

HOSTED BY OUR POET IN RESIDENCE
JESSICA TRAYNOR

EVENING FRIDAY 29TH OCTOBER -
EVENING SATURDAY 30TH

IN-PERSON AND ONLINE EVENTS

LOOK OUT FOR DETAILS

FRIDAY 29TH OCTOBER

6 – 7.30PM

DARK TALES TOUR

LEARN ABOUT DRACULA, ITS AUTHOR BRAM STOKER AND HIS LINKS WITH WB YEATS. LEARN ABOUT THE CHOLERA EPIDEMIC, THE TRAGIC HISTORY OF SLIGO ABBEY AND OTHER DARK TALES OF THIS 700-YEAR OLD TOWN.

9PM

INSIDE THE OCCULT – WHAT REALLY WENT ON

A CANDLELIT LECTURE DELIVERED BY PROFESSOR SUSAN JOHNSTON GRAF (LIVE ONLINE FROM MONTANA)

IN PERSON AND STREAMED FROM THE YEATS BUILDING.

TEA/COFFEE/WINE WILL BE AVAILABLE.

SATURDAY 30TH OCTOBER

11AM

PAST DARK – AN ARCHAEOLOGY OF
THE OCCULT

A WIDE-RANGING TALK GIVEN BY DR ROBERT
HENSEY ON ALL THINGS DARK

IN PERSON AND STREAMED FROM THE YEATS
BUILDING.

TEA/COFFEE WILL BE AVAILABLE.

2-4.30PM

SUPERNATURAL POETRY WORKSHOP

JOIN YEATS SOCIETY SLIGO POET IN
RESIDENCE JESSICA TRAYNOR FOR A
WORKSHOP WHICH EXPLORES THE
SUPERNATURAL IN YEATS AND IN IRISH
FOLKLORE TO INSPIRE SOME HAUNTING
NEW POEMS.

SATURDAY 30TH OCTOBER

ALSO AT 2-4.30PM

DRAWING WORKSHOP: IMAGES IN THE DARK

INSPIRED BY EXCERPTS FROM YEATS' A VISION, ARTIST REBECCA MASSEY IS OFFERING A SESSION OF FREE ASSOCIATION DRAWING. IT INCLUDES THE BASICS OF WORKING WITH WILLOW CHARCOAL, BLOCKING IN AND MASKING ON PAPER TO CREATE THEIR OWN INTERPRETATION THROUGH WORDS AND IMAGERY.

6-7PM

FIRESIDE READINGS OF NEW WORK

JOIN YEATS SOCIETY SLIGO POET IN RESIDENCE JESSICA TRAYNOR FOR A WORKSHOP WHICH EXPLORES THE SUPERNATURAL IN YEATS AND IN IRISH FOLKLORE TO INSPIRE SOME HAUNTING NEW POEMS.

9PM

MOONBATHING

A SPECIALLY COMMISSIONED PERFORMANCE, CREATED AND PERFORMED BY ARTIST AND ACTOR SINEAD SEXTON.

SUSAN JOHNSTON GRAF IS ASSOCIATE PROFESSOR OF ENGLISH AT PENN STATE MONT ALTO, US. SHE HAS BEEN WRITING, RESEARCHING AND SPEAKING ABOUT THE OCCULT (AND WB YEATS) FOR OVER 20 YEARS AND PUBLISHED SEVERAL BOOKS.

ROBERT HENSEY IS AN ARCHAEOLOGIST, RESEARCHER AND WRITER WITH A PARTICULAR INTEREST IN RITUAL AND RELIGION IN THE PAST. HIS PUBLICATIONS INCLUDE, FIRST LIGHT: THE ORIGINS OF NEWGRANGE & THE ARCHAEOLOGY OF DARKNESS.

JESSICA TRAYNOR IS A POET, ESSAYIST, LIBRETTIST AND DRAMATURG. SHE HAS PUBLISHED TWO COLLECTIONS THE QUICK AND LIFFEY SWIM, ALL TO CRITICAL ACCLAIM. HER THIRD COLLECTION PIT LULLABIES IS DUE IN 2022. HER POETRY CLASSES AND CLOSE READINGS ARE ROUTINELY SOLD OUT AND ALWAYS WELL RECEIVED.

REBECCA MASSEY IS AN ARTIST WHO HAS EXHIBITED IN IRELAND AND IN THE UK AND WHO HAS WORKED IN GRAPHIC DESIGN AND AS AN ART DIRECTOR ON FILMS. SHE WORKS ACROSS ALL MEDIA, INCLUDING MUSIC AND RUNS WORKSHOPS. 'DRAWING FOR ME, IS LIKE DISCOVERING SOMETHING EXTRAORDINARY WITHIN THE ORDINARY..'

SINEAD SEXTON IS A THEATRE PRACTITIONER AND PERFORMANCE ARTIST BASED IN SLIGO.

SHE IS PRIMARILY INTERESTED IN WOMEN'S STORIES, PARTICULARLY THE HIDDEN VOICES OF THE PAST AND PRESENT THAT DESERVE TO BE HEARD. SHE BLENDS HER KNOWLEDGE OF ESOTERIC SUBJECTS, SUCH AS ASTROLOGY, WHEN DEVELOPING HER PERFORMANCES. SINEAD PRESENTS HER WORK THROUGH ARCHIVED MATERIAL, MUSIC, MIXED MEDIA, AND SPOKEN WORD.